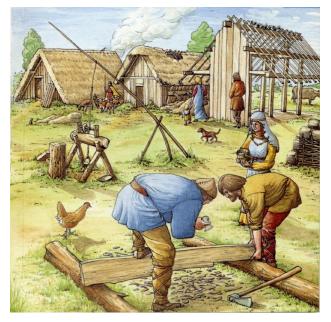


# Engagement Plan: Year 4 Spring Term 1

# Anglo-Saxons





#### National Curriculum

As scientists we will be learning about states of matter. We will learn about solids, liquids and gases and be able to identify the differences between each.

As writers we will begin with writing to inform. We will write a newspaper report about a well-known story. We will then look at writing to entertain and write a diary entry based on this.

As mathematicians we will be focusing on developing our knowledge of mental and written methods for multiplication and division. We will be applying our problem solving to a range of contexts.

As historians we will be investigating how the Anglo Saxons have influenced Britain today.

In Art lessons, we will be exploring how colour creates mood and feeling in painting.

In French, we will be learning about the objects found in the class-room.

In RE, we will be looking at spiritual and moral guidance through different religious texts.

In PSHE, we will be learning about healthy lifestyles.

#### Curriculum Drivers

### **Energy For Life**

To improve our knowledge of keeping our minds and bodies healthy we will be learning about making healthy choices and the benefits of physical activities.

In sport, we will be developing our skills in netball and taking on different positions to support each other as a team.

## Energy for Learning

To progress with our energy for learning, we are developing self-regulation skills when attempting challenging activities.

To demonstrate good learning attitudes, we are practising how to make the right behaviour choices and always being kind and supportive to our peers.

# Energy for the Environment

To have consideration for our school environment, we will be sharing our ideas about how to make our school the best that it can be with the school council and ecowarriors.

To expand our knowledge of the diverse environment around us, we will be exploring how different religions use spiritual and moral guidance to have a positive impact on the world.